

Choreography/ Movement Direction



Previous work includes:

*Currently workshopping a new musical for ATG productions with direction by Sarah 'O' Gleby.

THE SUIT | Movement director | Feature film for Working title (London Screen Academy)

RUN | Movement Director | Dir. Denzal Wesley Anderson | Stratford Royal East theatre

THE GOOD PERSON OF SZECHWAN | Associate Movement Director | Dir. Anthony Lau | Sheffield Crucible & Hammersmith Lyric theatres 2023

THERE'S NO PLACE LIKE HOME | Choreographer | Dir. Max Bex Roberts | Lyric theatre 2022

CHESS IN CONCERT | Assistant director & Choreographer | Dir. Nick Winston | Drury Lane 2022

HOPE SWEET HOPE | Choreographer | Bird College 2022

ENDLINGS | Assistant Choreographer | London Studio Centre 2022

LOVE LETTERS | Movement Director | Dir. Douglas Rintoul | Queen's
Theatre Hornchurch 2021

9 TO 5 | Associate choreographer | Dir. Simon Hardwick | Bird college 2021

EVERYBODY'S TALKING ABOUT JAMIE | Resident Director &
Choreographer | Dir Johnathon Butterrell | Apollo theatre 2019&2020